

Curriculum Vitae

Personal Information

Name Adrian Manolescu
Date of Birth 27.06.1989
Contact adrian.manolescul@gmail.com +40 721 545 290

Education & Professional Development

2012 degree in “Relational Arts: Art in the Social Dimension, Interpreted Cognitively” University of Bucharest, Faculty of Philosophy & European Studies

2011 - 2013 reporter for [Vice Magazine Romania](#) (art related interviews mainly)

2013 & 2015 project manager & curator at [Waha Festival](#), Romania – Unda Moon Association

2013 public relations for [Degradee Art School](#) – Reflect Association

2012 – 2016 director & curator (+video editor) for [Tripoteca Festival](#) - itinerant film & art festival held in more than 25 locations across 14 countries. Featured around 200 films, 50 visual artists and 50 live performers over the years from across more than 30 countries. [Full list of locations.](#)

2012 – 2014 film director / editor / VFX for independent films ([own work](#) & in collaboration with [Mortoci Film](#))
Film screenings: Anim'est Festival (Romania), Balkan Food & Film Festival (Albania), Tripoteca (world tour), Lost Theory (Croatia), 3Fest (Romania), Burning Man – Videogasm Camp (U.S.A.), Factum eXAF (Bulgaria), NE Fest (Bulgaria), Digital Transylvania (Romania), Satori (Romania), Transylvania Calling (Romania), Waha Festival (Romania), Boom (Portugal), Electro-Nerds Convention (Austria), Luna Plina Festival (Romania)

2014 Workshop tutor in Video Performance at [Digital Transylvania](#) (Targu Mures)
Curator for [Magali Marc](#) during [3A](#) (Workshops of Alternative Art) at [Casa Muresenilor Museum](#) (Brasov)
Workshop tutor in Visual Effects and lecturer (“Copyleft, Creative Commons & Open Source Art”) at [Bucharest International Experimental Film Festival](#) in partnership with [NISA-MASA](#) (Bucharest)
Project manager for EU-sponsored PEJA artistic residency held by [Synaps Collectif Audiovisuel](#) (France)

2014 - 2016 Video performer and video installation artist under the moniker Pink Alien or [Adistu'](#):
[Lost Theory \(Croatia – 2014\)](#)
[Boom \(Portugal – 2014\)](#)
[Digital Transylvania \(Romania – 2014\)](#)
[Bucharest International Experimental Film Festival \(Romania – 2014\)](#)
[Electro-Nerds Convention \(Austria – 2014\)](#)
[Amural \(Romania – 2015 & 2016\)](#)
[National Museum of Contemporary Arts Bucharest - Sala Dalles - “Apa trece, povestile raman” exhibition \(Romania, 2015\)](#)
[Tripoteca Itinerant Festival: Cinema Utopia \(Toulouse - 2014 & 2015\); Museo Arqueológico Benahorita \(Canary Islands – 2014\), Crest Theater \(Los Angeles – 2014\); ECO-SYSTEM \(San Francisco – 2014\); Kriterion Theater \(Amsterdam – 2014\); Block 33 \(Thessaloniki – 2014\); eXAF Gallery \(Plovdiv – 2015\); TAM \(Veliko Tarnovo – 2015\); Vintage 33 \(Varna – 2015\); Offoff Cinema \(Ghent – 2016\); Eforie Cinema \(Bucharest – 2016\)](#)
[Waha Festival \(Romania - 2016\)](#)
[Cozla Festival \(Romania - 2016\)](#)
[Particles Festival \(Romania – 2016\)](#)
[Fractal Garden \(Romania – 2016\)](#)
[Florian Pittis Festival, Bulandra Theater \(Romania – 2016\)](#)
[Ecstatic Dance \(Romania - 2016\)](#)

2015 Workshop tutor in video-editing at [3Fest Festival](#) (Pitesti)
Lecturer (“Copyleft, Creative Commons & Open Source Art”) at [Play Festival](#) (Bucharest)

2016 Live visuals on tour and promotional animations for the music acts [Stema](#) & [Soundopamine](#)
Digital paintings exhibition presented at [The Fractal Garden](#) (Bucharest) & [Particles Festival](#) (Arad)
Video artist and tutor in [Video Mapping and Animation workshop + presentation of the immersive audio-video installation “The Womb”](#) for students of [The Caragiale University of Theatrical Arts and Cinematography](#) hosted by [CINETic \(The International Center for Research & Education in Innovative Technologies\)](#)

Software skills After Effects, Premiere, Gimp, Photoshop, Chaotica, Aphophysis, 3DMandelbulb, Jwildfire, Incendia, Fractorium, Mandelbulber, Resolume Arena, Blender, Touch Designer (beginner), DCP-o-Matic

Languages spoken Romanian (native), English (proficiency), French (conversational), Thai (beginner)

**Interviews &
press articles**

[excerpts of video installation \(0:20 – 0:30\) at Amural Festival for Romanian DigiTV](#)

[Video interview for A3 project Brasov](#)

[Microvia Tripoteca interview](#) (English at the bottom of article)

[Stardust Tripoteca interview](#)

[Lost Theory Festival about Tripoteca Festival, video feedback workshop & video performances](#)

[Clutch Magazine Tripoteca preview](#)

[Exostis Press interview regarding Tripoteca](#)

[Video interview for NISI MASA – European network of film association](#)

[Romanian press interview regarding Tripoteca](#)

Official website www.adistu.ro