# Curriculum Vitae

stage name: **Adistu**
*digital artist, festival director and tutor*

## Personal Information

Adrian Manolescu
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## Education & Early Professional Development

2012 - degree in "Relational Arts: Art in the Social Dimension, Interpreted Cognitively" University of Bucharest, Faculty of Philosophy & European Studies

2011- 2013 - reporter for Vice Magazine Romania (art related topics)

2013 - public relations for Degradee Art School

## Main activities

- **director & curator** for Tripoteca Festival (2012 - present) - itinerant film & art festival held in more than 25 locations across 14 countries.
Featured around 300 films, 75 visual artists and more than 50 live performers over the years from across more than 30 countries. Full list of locations at www.tripoteca.com/locations – Sold out shows including Bucharest (Cinema Eforie), London (The Horse Hospital), Toulouse (Cinema Utopia), San Francisco (ECO-SYSTM), Ghent (Cinema OffOff).

 –**curator (film program and/or exhibition):**

Waha Festival (Romania), Boom Festival (Portugal), Lost Theory Festival (Croatia), 3A (Workshops of Alternative Art) at Casa Muresenilor Museum (Romania), Chinastraat (Belgium)

**- video artist (live performances, interactive installations, holographic set-ups):**

- Tripoteca Itinerant Festival: Cinema Utopia (Toulouse - 2014 & 2015); Museo Arqueológico Benahoarita (Canary Islands – 2014), CrestTheater (Los Angeles – 2014); ECO-SYSTM (San Francisco – 2014); Kriterion Theater (Amsterdam – 2014); Block 33 (Thessaloniki –2014); eXAF Gallery (Plovdiv – 2015); TAM (Veliko Tarnovo – 2015); Vintage 33 (Varna – 2015); Offoff Cinema (Ghent – 2016); Eforie Cinema (Bucharest – 2016 & 2018); Urania Palace (Cluj – 2018), , The Horse Hospital (London – 2019), Carbon Cultural Hub (Kiev – 2019), MixArt Myrys (Toulouse – 2019)
- Lost Theory Festival (Croatia - 2014)
- Boom Festival (Portugal – 2014)
- Digital Transylvania (Romania – 2014)
- Bucharest International Experimental Film Festival (Romania – 2014)
- Electro-Nerds Convention (Austria – 2014)
- Amural (Romania – 2015 – 2019)
- "Apa trece, povestile raman" @ MNAC Sala Dalles  (Romania, 2015)
- Waha Festival (Romania – 2016 – 2019)
- Cozla Festival (Romania – 2016)
- Particles Festival (Romania – 2016)
- Florian Pittis Festival, Bulandra Theater (Romania – 2016)
- Ecstatic Dance (Romania – 2016)
- The Isle Festival (Romania – 2016)
- Freedom Soundscape (Romania – 2016)
- A Bipolar NY (Romania – 2017)
- Privilago (Romania – 2017)
- Tales from the Krypt (Romania – 2018)
- Exxperiment (Romania – 2018)
- Brizura, MNAC (Romania – 2018)
- Balkanik Festival (Romania – 2018)
- "Platonic Forms" – Obie Platon exhibition (Romania – 2018)
- Superscrieri Award Cermeony, National Theater & Zilele Superscrieri (Romania – 2018 & 2019)
- Festival of Lights Berlin (Germany – 2018)
- Chinastraat NY by Lost Theory (Belgium – 2018)
- The Cultural Palace of Drobeta Turnu Severin video-mapping (Romania – 2019)
- Light Up Festival official finalist, The Cultural Palace of Iasi Romania – 2019)
- Ideo Ideis Festival #14, The Cultural Palace of Alexandria (Romania – 2019)
- One Night Gallery Globalworth District Exhibition (Romania - 2019)
- Hip-hop Takeovers (Romania – 2019 – National Library, National Opera, House Press)
- Transylvania Calling (Romania – 2019)
- Free Earth Festival (Greece – 2019)
- Six Senses VR opening at Ghica Palace (Romania – 2019)
- Dakini Festival, Tuzla (Romania – 2019)
- Eden Summer Festival (Romania – 2019)
- RADAR Festival  (Romania – 2019)
- Bucharest Underground (Romania – 2019)
- Romanian Living Paintings (Bucuresti, 2019)
- Endless Brancusi (Bucuresti, 2020)
- Cosmicall (București, 2020)
- RADAR - #staiacasa #conteza – (Pitesti & Movilița 2020)
- Sunrise Hub online live  (Romania 2020)
- In/Out Festival by Graded TV (Romania 2020)

**– on tour live visuals for the bands: Golan, Damian Drăghici & Friends, Stema, Soundopamine, Nava Spatiala, Danaga, Sinziana Mircea & Raisa Mihai.** (locations include large venues such as Sala Palatului, Sala Radio or Arenele Romane from Bucharest and many more)

**– SOLO EXHIBITIONS (digital art printed on canvas and multimedia installations)**

- **Fractal Garden (Bucharest, 2016)**
- **Fractal Wateretower (Arad, 2016)**
- **Chinastraat x Adistu (Ghent, 2018)**
- **Formule Creatoare (Bucharest, 2019)**

- **film director / editor / VFX / animation**

- Screenings: Anim'est Festival (Romania, multiple editions), Balkan Food & Film Festival (Albania), Tripoteca (world tour), Lost Theory (Croatia), 3Fest (Romania), Burning Man – Videogasm Camp (U.S.A.), Factum eXAF (Bulgaria), NE Fest (Bulgaria), Digital Transylvania (Romania), Satori (Romania), Transylvania Calling (Romania), Waha Festival (Romania), Boom (Portugal), Electro-Nerds Convention (Austria), Luna Plina Festival (Romania), Lost Theory (Croatia), Dorf TV (Austria)
- The film "Free Colors" in collaboration with Rodion G.A. - won a prize in Feeder Workshops.
- Music-videos for E.U.E.R.P.I. (Bulgaria), AudioSyntax (Germany), Blue Santa (India), user098197 (UK), Musume (Romania), netlabel Diminutive (Romania), Zgârie-Disc (Romania), Anja & Tim (Germany), netlabel Ambientwaves (Romania), Moduler (Romania)
- My first 360 virtual reality film ''Candy Room'' – over 10K views online + presented on Dorf TV and at solo exhibition

- **video production branding (+ video-mapping)** for Tripoteca Festival, Waha Festival, Superscrieri (FFFF Foundation) , FORD, Carrefour. Philip & Morris, Kent, World Ventures, Top Diagnostics

- **workshop tutor and lecturer**

● Project manager & lecturer for EU-sponsored PEJA artistic residency held by Synaps Collectif Audiovisuel (Lyon)
● Lecturer for NISI MASA - Mas y Mas – dabate with multiple film festival directors (Paris)
● Workshop tutor in Visual Effects and lecturer ("Copyleft, Creative Commons & Open Source Art") at Bucharest International Experimental Film Festival in partnership with NISA-MASA (Bucharest)
● Workshop tutor in Video Performance at Digital Transylvania (Targu Mures)
● Workshop tutor in video-editing at 3Fest Festival (Pitesti)
● Lecturer ("Copyleft, Creative Commons & Open Source Art") at Play Festival (Bucharest)
● Video artist and tutor in Video Mapping and Fractal Animation workshop + presentation of the immersive audio-video installation "The Womb" for students of The Caragiale University of Theatrical Arts and Cinematography hosted by CINETic (The International Center for Research & Education in Innovative Technologies)
● video-mapping workshops for Impuls Sound (Oradea)
● private video-mapping classes

**Official websites:**

www.adistu.ro
www.tripoteca.com

**Media channels:**

www.vimeo.com/adistu
www.facebook.com/adistul
www.facebook.com/tripoteca
www.instagram.com/adistu.art

Most recent **VIDEO REEL (2018 – 2019)**

Most recent **SOLO EXHIBITION (2019)** presented by **Apropo Tv**

**Interviews and press articles**

**Adevarul 2019**
**Evenimentar 2018**
**WebTV Brasov 2014**
**Lost Theory Festival 2014**
**Clutch Magazine 2014**
**Exostis Press 2014**
**NISI MASA presentation screened at Le Jour Le Plus Cour 2013**
**Crosstalk Festival 2014**

**Software skills**

After Effects (+Red Giant), Premiere, Touch Designer, Gimp, Photoshop, Chaotica, Aphophysis, Mandelbulb3D, Jwildfire, Incendia, Fractorium, Mandelbulber,Resolume Arena, Blender, DCP-o-Matic, Gigapixel AI, Meshroom

**Languages spoken**

Romanian (native), English (proficiency), French (conversational), Thai (beginner)